

THE DAILY NEWS

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DAILY EDITION.

MONDAY, SEPT. 9

Daily News on Daily Doings

REMINDER OF OLD DAYS.

Last night you heard the big wind blow, and the long absent rain thrashed the shingles once more. Today sees us all in our slickers, and the city looking more like the Vancouver idea of it than it has looked for many a long day. Notice the good nature with which the old timers are welcoming the much maligned rain—the air-driven cleansing brush of Dame Nature. Rosy cheeks and smiling they face the invigorating blast or blow down the wind like seaworthy ships before the squall. "This is like old times," they will tell you. And this is indeed a reminder of the weather the first citizens faced and made good in gladly. This is the strong man's weather, which sent some of the less sturdy south to Vancouver dissatisfied with the Prince Rupert every loyal citizens loves and is, in absence, homesick for. The storm may last a week or it may blow over by tonight. One thing is certain: Prince Rupert is neither ashamed of its health bringing wind and water supplying rain, nor afraid to let the world know when it visits us. Prince Rupert's weather records remain good while the summer shines and the winter snows, and the winds of the world bring the rains in their season.

BISHOP DU VERNET'S ANNOUNCEMENT.

Today in reading the important announcements made by Bishop Du Vernet many citizens will feel as those did who heard them from the pulpit yesterday, that the occasion is an epoch in Prince Rupert's history. That the announcement should be made in the old frame built church of St. Andrew by Bishop Du Vernet, who built that church and ministered in it to members of all

denominations in the pioneer days is fitting. After having had charge of St. Andrew's Church for the six years of Prince Rupert's whole history to date, the Bishop, whose personality has been inseparable from Prince Rupert's pleasant associations of early days and of the present, relinquishes the actual pioneer work in this pre-emption of God's in the gradually blossoming wild, and while retaining the final diocesan authority, hands over the cleared and well planted pre-emption to another toiler in the gospel vineyard of the north. Every present citizen who knows the kindly, simple souled and yet dignified personality of Bishop Du Vernet—and of course the old timers, one and all, whose joys, sorrows, aspirations and difficulties he has shared—will mark this occasion with much good will and appreciation for the Bishop.

TYPICALLY FRENCH.

La Patrie, of Montreal, the leading French Conservative daily, has an editorial upon the high cost of living. Referring to the recent increase of 10 per cent. in the price of shoes, it proceeds to attribute increasing stringency in domestic exchequers to the luxurious pretensions of the people. Its remedy is almost as cynical as the famous advice of Mr. Punch to those about to marry—"Don't." Says La Patrie: "It is doubtful if the problem can be solved by elaborate laws passed by parliaments. But the surest method of bearing lightly the crushing burden is for each to order his life by taking a strict account of his resources. With a simple regime, frugal habits, modest tastes and moderate aspirations, life is still possible and even not exempt from charm."

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"HANDS UP!" ARE YOU A MAN WHO CAN CONTROL AFFAIRS AND MEN IN THIS WORLD?

This Story Says That Most "Big Men" in the Personal Sense Have Had Small Hands, and Most Men of Minute Attention to Detail Have Big Hands

One naturally thinks of a powerful personality as occupying a large amount of space, as having much bodily force, but this is by no means true. Great men and women have been of all statures, complexions and temperaments, but the one characteristic which they hold in common is the size of the hand.

The reason is not far to seek; it is a mere matter of cause and effect. The cause is the mental make-up of the individual; the effect is the type of hand.

Writers, orators and statesmen have notoriously small hands, and these are the persons who have made history, moved nations and moulded thought; and these, too, are the persons in whom the faculty of constructiveness is greater than that of perception of detail. Conversely, the large hand deals successfully with matters of routine and is not constructive.

A glance at the history of nations will give surprising light upon this fact, which had so oddly escaped attention. The Pyramids, those stupendous piles of masonry, which have never been equalled by any product of modern machinery, were put up, unaided, by the smallest handed people in the world. The mummies which have been dug out of the age-old tombs of Egypt, and which contain the bodies of those who built the Pyramids, attest this fact, already plain, from the ancient Egyptian sculptures and from the size of bracelets and rings found in the buried cities of Egypt.

The same thing is true of America's ancient and most constructive race—the Aztecs, the vast ruins of whose temples have yielded up mummies similar to those of Egypt.

The small hand—and remember, this "smallness" must be estimated in relation to the size of the individual—is the expression of a mind which is not occupied with the trifles, or the processes of existence, but with the results. Thomas Edison, who, says himself, that he knows less of electricity and its laws than the merest child, is a wizard in dealing with the details of electrical things. Nicola Tesla, who says that he has not the patience to work out the marvellous knowledge which is his, knows more about the laws of electricity than any other man living, and it is he who has given all the real constructive ideas of the practical men, like Edison. Now, Edison has a very large hand, and Mr. Tesla has a very small, compact one!

Painters have large or small hands, in proportion to the degree with which they deal with detail. You would naturally imagine that the wonderful painting of a flower, of a cat, of many figures, must have been done by a small, fine hand, but that is not the case. The kind of a hand which paints the picture of wonderful detail is nearly always large, even out of proportion to its body, while the vast canvas in which hill and valley and stream seem to have fairly flowed upon the background, and from which you must step away to see it—that canvas was prepared by a small, delicate hand, which

could hardly hold the brushes for the great work.

Women who embroider beautiful, intricate designs usually have extraordinarily large hands. Just compare the hands of the ladies on the porch of any summer resort. Those who are doing the fine sewing and embroidery have large hands, while those who are playing the piano within doors, or reading, have small ones. Look and see if it is not so.

Tailors who are good "cutters" usually have fine, delicate hands, despite the fact that their work requires a good deal of strength, while the men who make the buttonholes and put in the linings have very heavy, large hands. This is also a fact which can easily be observed.

No one is ignorant that the Greeks, who gave us models of such beauty in architecture and sculpture that they are still being used, after two thousand years, were a wonderful people, but it is noteworthy, in this study of hands, that they did not leave a permanent state, or abiding laws. They were, essentially, people of detail. Their princesses personally washed their own linen, their kings' sons tended the flocks of cattle and sheep, and every mistress of a house took an active part in looking after the meals and in weaving and making the garments for her family. This was not of necessity, for Greece was a rich state,

and they could leave to others that part of the work, as is the way of the constructive mind. Now, the Greeks had very large hands, and, therefore, true to their type, their state fell as soon as it was a question of making others work for them.

This faculty of using the work—the manual work—of others, is the distinguishing trait of the constructive mind, which is typified by the small hand, and this is why the small handed type of humanity is nearly always in a ruling position in the world—it knows how to use the work of others and how to direct it.

The reason that people of constructive minds can rule in all departments of life is that they make of themselves and their associates a complete working unit. The business man who runs a factory cannot perform every detail of his manufacture, but he knows how to choose and employ the men who can, and when he is especially successful at so doing he has a small, fine hand, no matter what his bodily stature may be.

The lesson of this great fact is that every man may examine his hands and see to what branch of work he is fitted—if he is a large handed man, he ought to perform detail work. If he is a small handed man, he ought to develop his mind, so that he may intelligently direct the work of others.

FRILLS OF FASHION.

Fashionable skirts have accorded for side pleating set upon a deep yoke.

Many of the new suit coats have a little fullness shirred into the belt.

It is expected that the soft imperial French serges will be much used for simple draped dresses and pleated skirts.

Some of the new blouse sleeves seem to be cut in one from the shoulder and finish in a wrist band of colored satin.

Ball buttons matching in color are used in close set rows on many of the new chameuse dresses for house or street.

A taking French fashion is the marking of the straight white linen skirts with a single row of colored porcelain buttons.

On the big velvet hats already shown for fall one sees paradise plumes with cut ends to carry out the fashionable effect of flatness.

For holiday wear some women choose colored coats to go with their striped woolen silk skirts, the coats being the color of the stripe.

Blouses for the half season and autumn days are made to harmonize with their skirts. The most attractive have long sleeves and ruffled cuffs.

One occasionally sees colored linen sacques worn over white wool skirts.

Carved crystals set with diamonds have been lately introduced in jewelry.

Soft faille silks will be used again this fall for combinations and garnitures.

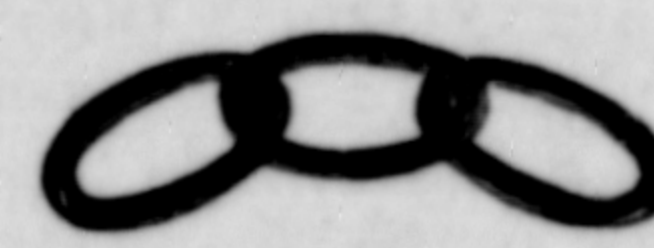
Satin crepes are as great favorites as satin chameuse for day and evening gowns.

A double pointed train of panne velvet, gathered a little where it lay on the floor, was a charming idea recently seen.

Best meal in town at Savoy.

SONS OF NORWAY

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