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Canadian Pacific Railway

B.C. Coast service - Famous Princess Line

Princess Royal

Tuesday, October 10th, at 9 a.m.

Victoria, Vancouver and Seattle

J. G. McNab General Agent

Double Weekly Service

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For

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Victoria

AND

Seattle

Mondays and Fridays, 8 a.m.

S.S. Prince John sails for Port Simpson, Naden Harbor, Thursday, 12 p.m.

For Skidegate, Rose Harbor, etc., Saturdays 1 p.m.

Railway Service to Copper River

Mixed trains from Prince Rupert Mondays, Wednesdays and Saturdays, 1 p.m., returning Tuesdays, Thursdays and Sundays at 4 p.m.

The Grand Trunk Railway System

Connecting with trains from the Pacific coast operates a frequent and convenient service of luxurious trains over its

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Every Tuesday Evening

All members of the order in the city are requested to visit the lodge.

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3-roomed Cabin, close in

4-roomed House, Hays Cove Avenue

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Ave., near McBride

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Furnished 5-roomed Cottage, \$45 month

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TRY THE "NEWS" WANT AD. WAY OF FINDING

ITEMS OF SPORT

The chief trouble with the "white hopes" is their superabundance of ambition.

That is what killed Carl Morris and his immediate chances of becoming a real big man in the ring.

The same thing has slaughtered the prospects of more than one budding genius of the hit-and-stop game.

Jack Lester, the young man from Cle Elum, who was discovered by Tommy Burns not so long ago, and who recently grabbed off the heavyweight championship of Australia by whaling the lumbering Bill Lang, is getting a bad attack of exaggerated ego over in the antipodes.

Jack Makes a Bad Match

He had matched himself with Sam McVey, the big black from Los Angeles, who has been browsing around the colonies for just such a chance. From this distance, and with all due respect to Jack's ring capabilities, it looks like a mighty bad match for him.

McVey is one of that wonderfully powerful black quartet that seems capable of wiping the earth with the white man at this stage of the game. He is nearly as good as Jack Johnson, close to a tie with Sam Langford, and a full equal with Joe Jeannette.

And if there is a white man in the boxing business capable of doing anything with that four we would acclaim him at once as the real, unadulterated white hope. There'd be nothing to it then. He wouldn't have to beat Johnson—just beat one of the others.

Morris Makes Some Mistake

Morris might have amounted to something, if a keener manager than B. F. Ufer hadn't sent him against the tough James Flynn of Pueblo. The plan was to nurse Morris along until he began to learn something—not rush him into certain destruction and get his heart shattered right off the reel.

Jack Lester is inviting pretty much the same thing. Lester is a good, clean and highly promising young man. He won a number of good battles out in the northwest under Tommy Burns' direction, and then went to Australia for a battle with Bill Lang. The first one resulted badly, as Lester was injured, but upon the occasion of the return engagement Lester whipped the lazy and foul Lang and did the job up nicely.

Now that was a commendable job, but it doesn't entitle Lester to any such encouragement as he is giving himself against a master of ring tactics like McVey. Sam can whip any of them when he is in the mood and usually he is very much that way.

Patience is Necessary

"The greatest qualification a jockey can have is patience," says Ed. W. Smith in the Morning Albertan. "Patience is almost as great a virtue on the ball field."

So it should be in the boxing arena. A man should be willing to wait and wait a long time if necessary, before offering himself to the top-notchers, for better or worse. But they seldom are built that way. The lure of the coin is too strong, and they fall—and fall.

And, speaking about Lester brings to mind the fact that if Tommy Burns hadn't "fallen" for a heap of the jingle in Australia the blacks never would have had their chance. But what's the use?

"Rainbow Sunday"

Boats and gasoline launches were busy yesterday afternoon ferrying visitors to and from the cruiser Rainbow which was open to the public. The officers entertained a number of the citizens at afternoon tea, and the hospitality of the Rainbow was extended to all visitors.

For row boats and launches Telephone 320 green. Davis Boat House.

THE COSY CORNER

DEVOTED PRINCIPALLY TO THE INTERESTS OF WOMEN

This is a little section of the paper, which from day to day will be devoted to subjects of special interest to women. Any and all of the ladies of Prince Rupert are invited to contribute to its columns, and to take part in its discussions. Suggestions and criticisms are invited by the editor. The hope is expressed that "The Cosy Corner" will fill a social need.

Social Notes

Mrs. F. W. Hart left on the Prince George this morning for Seattle to meet her nephew, J. B. Hart, a prominent Eastern banker who with his wife is on the way around the United States to the Bankers' Convention to be held at New Orleans on November 21. The family will hold a "gathering of the clans" at the Hotel Vancouver on the 17th inst.

Mrs. L. W. Patmore will not receive on Wednesday, Oct 11th.

THE REAL "SANS-GENE"

Story of Her Adventurous Career in French Army

Every one knows the washerwoman who was so familiar with Napoleon in Victorian Sardou's play "Madame Sans-Genie," but the real "Sans-Genie" who lived at that time was a dragon in one of the great Corsican's armies and spent twenty years in camps and barracks, in campaigns and battles over Europe. In the Musée de L'Armée in Paris a special case has just been installed inside which stands her equestrian statue.

Her real name was Marie Therese Figueur and she was born in Burgundy in 1774. When nineteen, at the end of the Reign of Terror, she enrolled in a cavalry regiment commanded by one of her uncles and soon acquired the nickname of "Sans-Genie."

Mme. Sans-Genie fought in Germany with the French and Bavarian armies, charged at Hohenlinden, took part in the siege of Toulon, was in the Italian, Spanish and Austrian campaigns and fought at Austerlitz and in Russia. During the Hundred Days the emperor conferred the Legion of Honor upon her and she charged at Waterloo for the last time.

With the Restoration she left the army to get married. She was then thirty-nine. In the course of her martial career Sans-Genie had five horses shot under her and was wounded eight times in different engagements. She died in hospital in 1861.

History in Toys

The history of the world is crystallized in the children's toys. Each great war leaves soldiers in the nursery cupboard dressed correctly to a strap and button. This has always been so. As each successive age in the world's history has gone by the weapons of that age have passed to the hands of the boys as toys. There are in our great museums miniature crossbows, spears and shields. Toy armor as finely inlaid and engraved as any real accoutrements is occasionally to be seen, and old prints show the boys playing with such figures. Even the children of the French revolution had their toy guillotines.—Collier's.

The Coat Frock

The coat frock or one-piece frock, whose lines suggest a coat and skirt, was worn last spring and is seen in some practical and pretty models for autumn service. Many women object to the one-piece trotting frock for street wear, insisting that they do not feel themselves correctly dressed for street appearance without a coat, but this coat frock is at its best an attractive compromise. The fine cloths with almost invisible stripes are successfully used for these costumes, and one of the smartest early autumn street models was seen built up in black cloth with fine blue stripe, with black satin for waistcoat, undersleeves, girdle, and underskirt. A cravat-like fold of blue silk fell from the neck to girdle just at the left of the waistcoat opening and headed a side frill of plaid rief and lace.

Plaid effects are very popular and handsome stains showing one-half or two-thirds of the width in black and the rest in bold plaid

of skilfully blended coloring afford opportunity for borderlike use of the plaid, while the border is also wide enough to be handled as bodice, sleeve, or underskirt material.

The Use of Buttons

Buttons play an important role on the full tailored costumes and separate coats and the buttons supplied for use are uncommonly handsome and effective. All of the modish colors are represented in them the brighter tones usually in combination with black or some very dark shade. A black or dark blue or deep brown button may have a band of brilliant color in very high relief against its centre or may be rimmed narrowly with bright color.

Big ball or bullet buttons made in finely cut crystal of dark tones are flattened on top and hollowed out so that they are merely thick shells. In an extremely deep purple such buttons were on a good looking Paquin model of deep blue double-faced cloth, the reverse face being fine stripe of deep purple and black. The importer showed the same buttons and similar materials in dark blues and blue.

The Double Skirt

Double skirts have been revived, and the regime of the hobble skirt and similar atrocities seems to be on the decline. Perhaps we owe the double skirt to the bordered fabrics that have been introduced during the early part of the season. At any rate they can be used advantageously, their colored edges forming parallel rows of decoration at the knees and ankles.

Many double skirts are slashed up at the left side, showing the underskirts, that should be of contrasting color. Some underskirts are pleated, while the overskirt is plain, slashed and edged with fringe, insertion or headwork.

Double skirts are appearing on the cloth suits of lightweight materials, such as checks, striped serges and challis. There is not much fullness at the hips, a comfortable width at the bottom, and altogether a sensible rebound from the extreme narrow styles of the spring. The straight line of the silhouette, however, is preserved, as well as the flatness of the back, usually emphasized by a loose panel.

BREAD MADE WITHOUT FLOUR

In France There is a Machine Which Turns Wheat into Loaves.

In-France bread has been made without flour in a machine that transforms the wheat directly into dough. This machine shows a large screw turning loosely in a case, on the inner surface of which a screw thread is running in the opposite direction. Between the main threads, the depth of the groove becomes progressively smaller from one end to the other, so that it will hold the entire wheat grain as it enters the machine, at the same time accommodating only the pulverized wheat at the exit.

The wheat is prepared by a thorough washing, after which operation a pint of tepid water to a pound of grain is added, the whole mixture being allowed to stand some six hours. Then the grains of wheat have swollen to twice their ordinary size. The mixture is then treated with yeast and salt, and is poured into the machine. It falls between the threads of the moving screw and of the fixed contrary screw, which simultaneously crush the envelope and body of the grain, making of them a homogenous mixture that forms a smooth paste.

Bread made by this process contains a succession of holes, whose size increases as they approach the crust, which is thin. The odor given off is said to be most agreeable.

COAL NOTICE

Skeena Land District—District of Queen Charlotte
Take notice that thirty days from date, I, C. E. Bainter, of Prince Rupert, B. C., by occupation bookkeeper, intend to apply to the Chief Commissioner of Lands for a licence to prospect for coal and petroleum on and under 640 acres of land on Graham Island described as follows:
Commencing at a post planted two miles north of C. E. B. Coal Lease No. 14, marked N. E. corner C. E. B. Coal Lease No. 17, thence south 80 chains, thence west 80 chains, thence north 80 chains, thence east 80 chains to place of commencement.
Dated Sept. 11, 1911. C. E. BAITER, Locator
Pub. Sept. 23.

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Commencing at a post planted two miles north of C. E. B. Coal Lease No. 12, marked N. W. corner C. E. B. Coal Lease No. 18, thence south 80 chains, thence east 80 chains, thence north 80 chains, thence west 80 chains to place of commencement.
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Commencing at a post planted two miles north of C. E. B. Coal Lease No. 13, marked S. W. corner C. E. B. Coal Lease No. 19, thence north 80 chains, thence east 80 chains, thence south 80 chains, thence west 80 chains to place of commencement.
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Commencing at a post planted two miles north of C. E. B. Coal Lease No. 15, marked S. E. corner C. E. B. Coal Lease No. 25, thence north 80 chains, thence east 80 chains, thence south 80 chains, thence west 80 chains to place of commencement.
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Commencing at a post planted two miles north of C. E. B. Coal Lease No. 16, marked N. E. corner C. E. B. Coal Lease No. 22, thence north 80 chains, thence east 80 chains, thence south 80 chains, thence west 80 chains to place of commencement.
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F. O. CLARK, Sec.